



CIVIC ART ALLIANCE

2026



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FOUNDING DECLARATION AND STATUTE

Establishing the

CIVIC ART ALLIANCE

A Network of Ambassadors for Civic Education Through Art

Mission · Vision · Goals · Objectives · Structure · Principles of Cooperation

Adopted by the Founding Members on August 18th 2026, in Achkhoti, Georgia

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Preamble

We, the undersigned founding members hereby establish, by mutual and free agreement, a voluntary not-for-profit network to be known as the CivicArt Alliance (hereinafter — the "Alliance" or the "Network").

The Alliance grows out of a shared project experience in which participants used artistic practice to engage citizens in civic life. Recognising that the impact of this experience should not end with the project itself, the founding members agree to transform its results into a lasting network of members, comprised of project participants and their closest personal and professional networks, who will continue to multiply civic education through art within their own communities, promoting the objectives of the founding project and fostering long-term engagement well beyond its formal duration.

We are convinced that artistic and cultural practice is not peripheral to civic life but central to it. It opens space for dialogue where institutions fall short, gives voice to communities that are underrepresented, and builds the shared imagination on which resilient, pluralistic societies depend. Education and culture are natural allies in this task: education and cultural institutions reach precisely the audiences — young people, educators, cultural practitioners — whose long-term engagement determines whether civic learning takes root.

We form this Alliance to connect our individual efforts into a common platform for cooperation, mutual support, learning and advocacy, and to give the Members Network a durable institutional home, a clear governance structure and an agreed set of principles.

This Declaration and Statute sets out the definitions, mission, vision, goals, objectives, structure, membership rules, principles of cooperation and operational provisions that the founding members adopt as the constitutive framework of the Alliance.

PART I

Foundations

Article 1. Definitions

For the purposes of this Declaration and Statute, the following terms shall have the meanings set out below:

- "Alliance" or "Network" — the CivicArt Alliance established by this Declaration.
- "Member" — an individual who has participated in the founding project or is part of the closest network of a project participant, and who has agreed to promote the Alliance's objectives and multiply civic education through art within their own community.
- "Founding Member" — an organisation or individual that signs this Declaration at the moment of establishment of the Alliance.
- "Partner Organisation" — a formal education institution, artistic union, cultural institution or civil society organisation that cooperates with the Alliance without necessarily holding voting membership.
- "Formal Education Representative" — a person acting on behalf of a school, university, vocational institution or other accredited education body engaged with the Alliance.
- "Artistic Union Representative" — a person acting on behalf of a professional association of artists, performers, or cultural practitioners engaged with the Alliance.
- "Multiplication" — the process by which Members transfer methods, knowledge and practices of civic education through art into their own communities, institutions and personal networks.
- "Civic Education Through Art" — the use of artistic and cultural methods and formats to build citizens' knowledge, skills, motivation and practice of democratic and civic participation.
- "Artivism" — activism through art, aimed at encouraging social or political change
- "General Assembly", "Coordination Council", "Administration", "Advisory Board", "MOOM"(Monthly Online Meetings) and "Working Group" — the governance bodies of the Alliance as defined in Part IV of this Statute.

Article 2. Vision

We envision a society where art and culture are part of everyday civic life — inspiring people to participate, connect, question, heal and shape the future of their communities. We envision the network in communities where civic education through art continues to spread organically.

Article 3. Mission

The mission of the CivicArt Alliance is to strengthen civic engagement, democratic participation and community resilience. We plan to do this by connecting, supporting and amplifying a network of changemakers who use artistic and cultural methods to promote civic education and activism within their own communities, and to sustain long-term engagement with the values of active citizenship.

Article 4. Core Values

The work of the Alliance and the conduct of its Members are guided by the following core values:

- Active citizenship — the belief that every person can meaningfully shape public life.
- Creativity as a civic tool — the conviction that artistic practice is a legitimate and powerful means of democratic participation, not merely an aesthetic pursuit.
- Continuity — a commitment to sustaining engagement and impact well beyond the timeframe of individual projects or funding cycles.
- Community ownership — the principle that Members and local communities, not external actors, are the primary agents of change in their own context.
- Intergenerational and inter-sectoral dialogue — promoting non-violent communication and valuing the connections between different stakeholders.
- Openness and pluralism — welcoming diverse artistic disciplines, educational approaches, civic traditions and points of view, and treating this diversity as a source of strength rather than division.
- Promote inclusion — to support the voices of underrepresented groups.
- Equality — treating every member, participant and partner as having equal worth and an equal voice, regardless of role, seniority, background or resources.
- Non-discrimination — ensuring that no person is excluded from, or disadvantaged in, the Alliance's activities on the basis of nationality,

ethnicity, gender, religion, disability, age, sexual orientation, political opinion or any other status.

- Respect for diversity — recognising and valuing the different artistic traditions, cultures, languages and life experiences that members and communities bring to the Network.
- Empathy — approaching every person and community with genuine care and a willingness to understand their perspective before acting or judging.
- Inclusion and accessibility — ensuring that artistic and civic participation is open and meaningful to people with diverse backgrounds, experiences, abilities and opportunities.

PART II

Goals and Objectives

Article 5. Strategic Goals

The Alliance pursues the following strategic goals:

1. To sustain a durable, trust-based network of professionals working in the field of civic education through art.
2. To promote civic education through art within different stakeholders and groups through the members' network.
3. To multiply civic education through art within Members' own communities, extending the reach and lifespan of the founding project's results.
4. To strengthen the capacity of members to design, deliver and sustain art-based civic education activities.
5. To increase the visibility, legitimacy and public understanding of art as a tool of civic and democratic engagement.
6. To foster long-term, cross-sectoral collaboration between different stakeholders.
7. To advocate for policy, curricula, and funding mechanisms that recognise and support civic education through art.

Article 6. Operational Objectives

In pursuit of these goals, the Alliance sets the following operational objectives, grouped by area of work:

6.1 Member network and multiplication

- Recruit, onboard and support Members drawn from project participants, their closest personal and professional networks, formal education institutions and artistic unions.
- Equip Members with the methods, materials and confidence needed to deliver civic education through art in their own communities.
- Track and document multiplication activities carried out by Members across communities.

6.2 Capacity-building

- Organise training, mentoring and peer-learning programmes on artistic methods, civic engagement techniques, facilitation, safeguarding and other relevant topics.
- Curate and share a common knowledge base of methodologies, lesson plans, case studies and evaluation tools.
- Support Members in adapting activities to formal curricula and to the working formats of artistic unions.

6.3 Visibility and communication

- Document, publish and disseminate the work of Members and the impact of civic education through art.
- Develop shared communication materials and a common visual identity for joint initiatives.
- Represent the Network at relevant educational, cultural and civic events.

6.4 Collaboration and joint action

- Develop and implement joint projects, campaigns, festivals and other activities engaging a wide range of stakeholders.
- Coordinate collective responses to emerging civic or educational needs where art-based approaches can contribute.

6.5 Advocacy and policy engagement

- Engage with education authorities, cultural policymakers, donors and other establishments to promote recognition and funding of civic education through art.
- Produce joint statements, evidence and recommendations reflecting the collective experience of Members.

PART III

The Members Network

Article 7. Concept and Rationale

The Members Network is the operational core of the CivicArt Alliance. It responds to a recurring challenge of civic education projects, at the end of which enthusiasm fades and it is hard to sustain meaningful change. To promote a continuation of valuable learning experiences beyond the projects, the Alliance assists its members to promote and develop ongoing CivicArt activities in their local communities, and at national and international level.

Article 8. Member Profile

Members of the Alliance are drawn from three overlapping groups, all of whom work in the field of Artivism (Art, Activism & Education):

- Project participants — individuals who directly took part in the founding project's activities and gained first-hand experience of civic education through art.
- Closest networks of project participants — the people and organisations who are introduced to the Alliance's methods and objectives through their relationship with a project participant.
- Other organisations and individuals who share the Alliance's values and goals.

What unites all Members, regardless of which group they come from, is a willingness to promote the Alliance's objectives and to multiply civic education through art within their own community, institution or personal network.

Article 9. Roles and Responsibilities of Members

Members are committed to:

- Act as local points of contact for civic education through art within their community.
- Organise or support at least one CivicArt activity per year using methods promoted by the Alliance.
- Share experience, materials and feedback with other Members.
- Uphold the Alliance's Code of Conduct and principles of cooperation, and act as a positive, trustworthy representative of the Network.

- Help identify and recruit new active members from within their own networks, who share their values.

Article 10. Selection, Onboarding and Ongoing Support

Members join the Alliance on a voluntary basis, either as founding participants at the time of establishment of the Alliance, or subsequently through nomination by an existing Member or member organisation, or through self-application.

Onboarding includes an introductory briefing on the Alliance's mission, structure and Code of Conduct; access to shared resources and communication channels; and an initial training session covering the Alliance's operational policies (decision-making, termination rules). An e-learning video guideline may be developed for this purpose.

Checking in with new members after six months is encouraged at a local level.

Article 11. Rights and Obligations of Members

All members have equal voting rights from the start. Members of the Alliance have the right to participate in the activities, training and communication of the Network, and to join an operational team. Members have the obligation to act in accordance with the mission, principles and Code of Conduct of the Alliance; to contribute, where able, to the multiplication of civic education through art; and to participate constructively in the team to which they belong.

Article 12. Admission Procedure

Nominations and self-applications are processed twice a year at a MOOM: whoever is present discusses the applications, and a decision on new members is reached by consensus. Members who are absent have no vote.

Article 13. Underage Members

In accordance with local law, consent forms are required from parents or legal caregivers of underage members for certain activities.

Article 14. Suspension and Termination of Membership

Membership may be terminated voluntarily by the member at any time, upon written notice to the relevant team (membership, coordination or administration), which reports it to the MOOM. Membership may be suspended or terminated by the relevant team, subject to confirmation at the MOOM, in cases of serious or repeated breach of this Statute, the Code of Conduct, or the Alliance's principles of cooperation. A member facing suspension or termination has the right to be heard before a final decision is taken.

The list of behaviours that lead to termination is given to new members during onboarding.

PART IV

Structure and Governance

Article 15. Overview of the Governance Structure

The Alliance is organised as a holacratic flexible and horizontal network. Its structure is designed to preserve the autonomy of members while enabling effective coordination, decision-making, capacity-building and accountability. The table below summarises the governance bodies of the Alliance.

Body	Core Function	Composition
General Assembly	Highest decision-making body; sets strategy, elects Council, admits/excludes members	All members of the Alliance
Coordination Council	Day-to-day coordination between members and working groups; oversight of joint activities	Rotating members elected every 2 years by the Assembly
Administration	Operational and administrative support; maintains records and communication	Held by dedicated staff
Advisory Board	Expert guidance in different areas, among others civic engagement, art and education	Nominated representatives from the fields of art, education and civic engagement. They are not members of the Alliance.
Working Groups	Thematic implementation of specific objectives	Open to interested members
MOOM (Monthly Operational Online Meeting)	A monthly meeting serving transparency, communication and risk management	One representative of each Body (including each Working Group)

Article 16. General Assembly

The General Assembly, composed of all members of the Alliance, is the highest decision-making body of the Network. It meets once a year to approve the strategic direction, review activities and reports, elect the Coordination Council and Advisory Board, decide on the admission or exclusion of members, and approve amendments to this Statute.

Article 17. Coordination Council

The Coordination Council is a rotating body elected by the General Assembly, according to holocratic governance, for a defined term of office of two years, renewable for no more than two consecutive terms. It is responsible for the day-to-day coordination of the Network between Assemblies, oversight of the Administration and joint projects, approval of new Working Groups, and representation of the Alliance vis-à-vis external partners and donors. Council seats rotate among members to prevent concentration of power and to distribute institutional knowledge across the Network. The Council shall be composed of a number of members equal to twenty per cent (20%) of the total number of Members of the Alliance, and aim to represent each participating country / social group equally.

Article 18. Administration

The Administration provides operational and administrative support to the Network: maintaining the database of working groups and projects, organising meetings — including MOOMs — and training, maintaining shared resources and communication channels, and supporting Working Groups. The Administration function may be hosted by dedicated staff, as decided by the General Assembly or Coordination Council.

Article 19. Advisory Board

The Advisory Board brings together external representatives of the education and civic fields with the Alliance. It provides expert guidance on curriculum integration, professional standards, and quality assurance for civic education through art, and advises the Coordination Council and General Assembly on strategic and educational matters. Advisory Board members participate in a consultative capacity.

Article 20. Working Groups

Thematic Working Groups may be formed by members around specific objectives. Working Groups are open to any interested member and operate with a defined mandate and duration within a holocratic structure, and report to the Coordination Council, the Administration and the General Assembly.

Article 21. MOOMs (Monthly Operational Online Meeting)

The Monthly Operational Online Meeting ("MOOM") is a regular monthly meeting held online, serving the purposes of transparency, communication, and risk management within the Alliance. Each Body, including each Working Group, shall be represented at the MOOM by one designated representative.

PART V

Principles of Cooperation

Article 22. General Principles of Cooperation

Members of the Alliance commit to conduct their cooperation within the Network according to the following principles:

- Voluntary participation — membership and engagement in any activity of the Network are freely chosen and may be withdrawn at any time.
- Autonomy and non-hierarchy — the Network does not diminish the independence, identity or decision-making authority of individual members; coordination bodies act on a mandate delegated by, and accountable to, the membership.
- Equality and mutual respect — all members participate on an equal footing, regardless of size, resources, seniority or professional background.
- Inclusiveness and non-discrimination — participation is open without discrimination on the basis of nationality, ethnicity, gender, religion, disability, political opinion or any other status.
- Solidarity and mutual support — members support one another in times of difficulty, share resources, knowledge and opportunities.
- Subsidiarity — decisions are taken at the most immediate working-group level capable of taking them effectively, informing the MOOM accordingly; central bodies act only where coordination genuinely requires it. The decisions Working Groups may take independently, and those that must be communicated to the MOOM, are set out in Annex V.
- Non-partisanship — the Alliance does not act on behalf of, or in the interest of, any political party.
- Consensus-oriented decision-making — the Network seeks consensus wherever possible; where consensus cannot be reached, decisions are taken by the voting procedures agreed by the General Assembly.
- Openness to collaboration — the Alliance seeks partnership with other networks, institutions and initiatives that share compatible values and goals.

Article 23. Code of Conduct and Ethics

All members agree to act with honesty and integrity in the name of the Alliance; to treat participants of all ages and backgrounds, especially students and young people encountered through education partners, with respect and care; to avoid any use of their role as Member for personal, commercial or political gain; and to report promptly to the Administration or Coordination Council any conduct that appears to breach this Code. A full Member Charter and Code of Conduct is set out in Annex I.

Article 24. Conflict of Interest

Members of the Coordination Council, Administration and Advisory Board must disclose any personal, financial or institutional interest that could reasonably affect their impartial performance of Alliance duties, and must refrain from participating in decisions where such a conflict exists.

Article 25. Safeguarding of Children and Young People

The Alliance adopts a zero-tolerance approach to any form of abuse, harassment or exploitation of children and young people. Members working directly with minors commit to appropriate supervision arrangements, to obtaining any consents required by the relevant institution or applicable law, and to reporting any safeguarding concern immediately to the Administration, which will refer it to the appropriate authorities.

Rights of the Child

Where individuals under the age of 18 take part in the Alliance's activities, all relevant provisions of international instruments on children's rights are strictly adhered to. In particular, the Alliance and its Members uphold the four guiding principles of the United Nations Convention on the Rights of the Child, both during and after any activity:

1. Best interests of the child — the best interests of the child are a primary consideration in all actions and decisions affecting them.
2. Non-discrimination — every child is treated equally, regardless of race, colour, sex, language, religion, political or other opinion, national, ethnic or social origin, disability, birth or other status.
3. Right to life, survival and development — this right is interpreted comprehensively, encompassing the child's physical, mental, spiritual, moral, psychological and social well-being; measures are taken to support the optimal development of every child involved.
4. Right to participation — children and young people are able to freely express their views on matters affecting them, and these views are taken into

account; their perspectives and recommendations are integrated into the planning and delivery of the Alliance's activities.

Members and partners act in accordance with both international and domestic law on children's rights, with specific reference to the United Nations Convention on the Rights of the Child.

Article 26. Data Protection and Confidentiality

The Alliance and its Members process personal data of Members, participants and partners only to the extent necessary for the Network's activities, and in accordance with applicable data protection law, including, where applicable, the General Data Protection Regulation (GDPR).

Legal Basis and Types of Data

Personal data — which may include a person's image, voice, name and role — is processed on the basis of the data subject's freely given, specific and informed consent (Article 6(1)(a) GDPR). Where an activity may reveal special categories of data, such as health or disability status, explicit consent is obtained in accordance with Article 9(2)(a) GDPR.

Purposes of Processing

- Documentation, monitoring and evaluation of the Alliance's activities.
- Reporting to donors and funding bodies for audit and accountability purposes.
- Publication on the websites and digital newsletters of the Alliance and its Members.
- Publication on social media platforms, noting that such platforms may process data outside the European Economic Area, where data protection standards may differ.
- Use in printed materials such as brochures, reports or press releases.

Consent for Photo, Video and Audio Recording

Whenever a Member's activity involves photographing, filming or recording participants, written consent is obtained in advance using a dedicated consent form that sets out the purposes of processing, the type of data collected, and the rights of the data subject. Where the participant is under the age of 18, consent is obtained from a parent or legal caregiver, in accordance with Article 25.

Data Retention

Personal data is retained only for as long as necessary for the purpose for which it was collected, and in any event no longer than the period required by the relevant funding or grant agreement for audit and legal purposes.

Rights of the Data Subject

- Access and rectification — to see their data and correct any errors.
- Erasure — to request deletion of their personal data, including photos or videos.
- Withdrawal of consent — to withdraw consent at any time, without giving a reason and without affecting the lawfulness of processing carried out before withdrawal.
- Complaint — to lodge a complaint with the relevant data protection supervisory authority.

Data subjects are informed that, once content is published online, the Alliance cannot guarantee its complete removal from third-party sites or search engines. Requests to exercise these rights are addressed to the Administration.

PART VI

Activities and Programmes

Article 27. Main Goals of the Programmes

The Alliance develops and supports programmes that use creative and artistic practices as tools for civic education, participation, dialogue, and social engagement. The programmes aim to create safe and inclusive spaces in which young people and communities can learn, express themselves, exchange perspectives, and take an active role in society.

The main goals of the programmes are:

- To promote human rights, democratic values, environmental awareness, and intercultural dialogue.
- To encourage youth participation and active citizenship.
- To facilitate learning through creative practice, artistic expression, and experiential methods.
- To create safe and inclusive spaces for expression, dialogue, reflection, and exchange.
- To connect people, ideas, communities, and different social and cultural contexts.
- To support participants in co-creating meaningful initiatives and reflecting on their impact and practice.
- To strengthen competences for civic engagement through arts and creative education.

Article 28. The Four Missions

The Alliance's programmes and activities are organised around four missions, reflecting the core themes of civic education through art:

Mission: Environment

Given the urgency of the environmental crisis, this mission addresses one of the most pressing challenges facing both humanity and the planet. Civic education through art raises awareness, educates and motivates individuals and communities to understand these challenges and take responsibility for them, inspiring reflection and collective action towards more sustainable and conscious ways of living.

Mission: Human Rights

Article 1 of the Universal Declaration of Human Rights states that all human beings are born free and equal in dignity and rights. Yet too many people are still denied their rights on grounds of skin colour, race, nationality, religion or other unjust reasons. Through civic education through art, participants develop the courage and skills to stand up for their own rights and the rights of others.

Mission: Active Citizenship

This mission empowers individuals to actively contribute to improving their communities and societies, and to participate in shaping a just society based on democratic values. Active citizens recognise that political and social realities are not simply something that happens to them, but something they can help shape. Through civic education through art, they use accessible and inclusive artistic and creative tools to engage with, and where necessary challenge, prevailing political and societal norms and narratives.

Mission: Intersectional Dialogue

In a world of great diversity, it is essential to foster communication, understanding and tolerance across generations, cultures, religions, genders, socioeconomic backgrounds and other identities. This mission creates safe and inclusive spaces where participants can express their unique identities and experiences through artistic means, and fosters collaborative, participatory processes that bring people from different backgrounds together, so that all voices are heard and acknowledged.

These four missions guide the design, delivery and evaluation of the programme areas set out below.

Article 29. Programme Areas

The activities of the Alliance are organised, indicatively, around the following programme areas:

- Member recruitment, training and mentoring.
- Classroom and campus-based civic education through art, delivered in cooperation with education institutions, online and offline.
- Community-based workshops, festivals and public events, delivered with or through artists, online and offline.
- Presentations of results (exhibitions, performances, etc.) to a broad public.
- International and local residencies and mobility programmes for Members.
- Joint communication campaigns on themes of active citizenship.
- Applied research and evaluation on the impact of art-based civic education.

Article 30. Partnerships with Formal Education Institutions

The Alliance actively seeks cooperation with formal education institutions to embed civic education through art within, or alongside, formal curricula. Such cooperation may include joint lesson plans and teaching materials, in-class or extracurricular workshops delivered by Members, teacher training sessions, and the recognition of Member-led activities within a school's or university's civic or artistic education offer.

Article 31. Partnerships with Artists and Cultural Institutions

The Alliance cooperates with professional artists and cultural institutions to ensure that civic education activities meet professional artistic standards and reach practising artists. Such cooperation may include joint training for artists in civic-facilitation methods, co-produced public events and festivals, and the involvement of active Members as mentors to new Members.

Article 32. Communication and Visibility

The Alliance maintains shared communication channels — a website, shared digital space, and social media presence — to document Member activities, share resources, and communicate the Network's impact to the public, partners and donors. All communication uses a common visual identity while allowing Members to adapt materials to their local language and context. Local media (radio, television, newspapers, etc.) are involved to promote civic art activities.

Article 33. Advocacy and Policy Engagement

The Alliance engages with education authorities, cultural policymakers, and donors to advocate for the recognition of civic education through art within formal curricula and cultural policy, and for sustained funding of Member-led, community-based civic education. The Alliance may issue joint statements, policies, and recommendations reflecting the collective Members' experience.

PART VII

Sustainability, Monitoring and Resources

Article 34. Resource Mobilisation and Financial Principles

The Alliance is a non-profit, and may mobilise resources through membership contributions, project grants, donations, crowdfunding, fundraising and in-kind support from member organisations, in accordance with principles of transparency, non-dependence on any single funder, and consistency with the Alliance's mission and values. Where the Alliance pools financial resources, the Coordination Council reports on their use to the General Assembly once a year.

Article 35. Monitoring, Evaluation and Learning

The Administration maintains simple, proportionate tools to monitor finances and the growth of the Alliance Network and the reach of multiplication activities, including the number of active members and the number of activities carried out, together with qualitative and quantitative reporting on those activities. The Coordination Council reviews this information periodically and reports a summary to the General Assembly.

Evaluation

In addition to ongoing monitoring, the Alliance applies an evaluation tool that assesses the activities and work of all Bodies against agreed criteria, aligned with the Alliance's mission, vision and values. Evaluation results feed back into the planning of future activities and, where relevant, into proposals to amend this Statute or the Alliance's working practices.

Article 36. Risk Management

The Coordination Council and other Bodies review risks to the Alliance's operation, finances, safety and reputation on a monthly basis during MOOMs, and adopt proportionate mitigation measures.

Types of Risk

- Operational risks — disruption to activities, loss of key volunteers or staff, or failure of a Working Group to deliver its mandate.
- Financial risks — loss of funding, over-dependence on a single donor, or mismanagement of pooled resources.
- Reputational risks — conduct by a Member, partner or Ambassador that could damage public trust in the Alliance.
- Safeguarding risks — as addressed in Article 25 (Safeguarding of Children and Young People).
- Safety and security risks — physical or digital safety of participants during an activity, including in contexts of conflict, natural hazard, civil unrest or online harassment.

Risk Identification and Review

Each Body of the Alliance identifies and reports risks relevant to its own activities. Risks, their likely impact, and the mitigation measures adopted are recorded in a shared risk register maintained by the Administration and reviewed at each MOOM.

Safety Measures and Applicable Law

The Administration maintains a database of safety guidance drawing on the national legislation, health and safety standards, and safeguarding requirements applicable in each country where Members operate. Members are responsible for ensuring that their own activities comply with the safety and legal requirements of the country in which those activities take place.

Responsibility

Day-to-day responsibility for the safety of participants in a given activity lies with the Member or Members organising it, in line with Article 9 (Roles and Responsibilities of Members). The Coordination Council is responsible for establishing baseline risk-management standards for the Alliance as a whole and for reviewing them at least once a year.

PART VIII

Final Provisions

Article 37. Duration and Territorial Scope

The Alliance is established for an indefinite period and operates across the countries and communities in which its Members are active, without territorial limitation, subject to compliance with applicable local law.

Article 38. Amendment Procedure

This Declaration and Statute may be amended by the General Assembly, upon a proposal by the Coordination Council or by any member, following the voting procedure adopted by the Assembly for that purpose. Amendments take effect from the date of their adoption unless the Assembly decides otherwise.

Article 39. Dispute Resolution

Disputes among Members arising from the interpretation or application of this Statute are, in the first instance, submitted to the Coordination Council for good-faith mediation. Where mediation does not resolve the dispute, the matter is referred to the General Assembly for a final decision.

Article 40. Dissolution

The Alliance may be dissolved by a decision of the General Assembly taken by the majority required for such a decision under the Assembly's voting procedures. In the event of dissolution, any remaining pooled assets are allocated to one or more organisations pursuing compatible civic or cultural education purposes, as decided by the General Assembly.

Article 41. Entry into Force

This Declaration and Statute enters into force on the date of signature by the founding members and remains the constitutive framework of the CivicArt Alliance until amended or the Alliance is dissolved in accordance with Articles 38 and 40.

Signatures of the Founding Members

In witness whereof, the founding members have signed this Declaration and Statute on the date and at the place indicated below.

#	Name / Organisation	Country
1	Salome Bukia	Georgia
2	Oksana Cherviakova, NGO "Youth Development Center"	Ukraine
3	Elisabeth Fraser, KulturNest e.V.	Germany
4	Carlos García-Vidal	Spain
5	Dagna Gmitrowicz, KulturNest e.V.	Germany
6	Adriana Hoyos	Spain
7	Olena Grabovska, Regional Charity Foundation "Resonance"	Ukraine
8	Levan Khutsishvili, Gergart	Georgia
9	Niko Lemonjava, Gergart	Georgia
10	Kateryna Mahdenko, Neoteric Institute of Acting	Ukraine
11	Maia Mushkudiani, Knowledge Hub. ცოდნის ჰაბი GergArt	Georgia
12	Olesia Musiienko, Kremenchuk informative-elucidative centre "European Club"	Ukraine
13	AnnA Mushkudiani, NGO „GergArt"	Georgia
14	Monika Popczyk, KulturNest e.V.	Germany
14	Thea Schnering, KulturNest e.V.	Germany
15	Quintina Valero Martínez, IICL	Spain